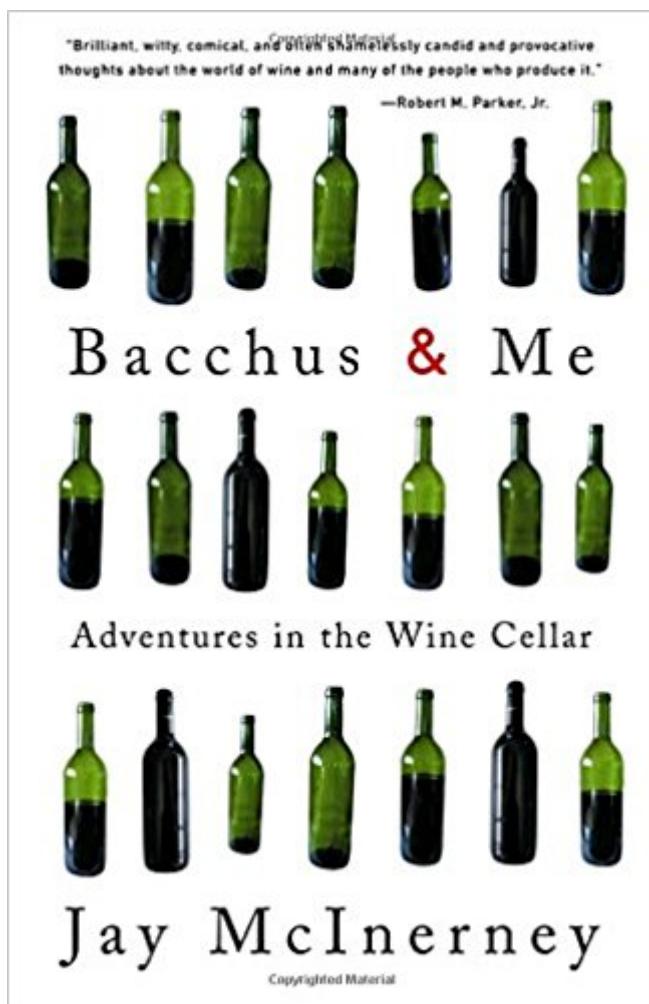


The book was found

Bacchus And Me: Adventures In The Wine Cellar



Synopsis

Jay McInerney on wine? Yes, Jay McInerney on wine! The best-selling novelist has turned his command of language and flair for metaphor on the world of wine, providing this sublime collection of untraditional musings on wine and wine culture that is as fit for someone looking for a nice Chardonnay • as it is for the oenophile. On champagne: âœls Dom PÃ©rignon worth four bottles of Moâ™t & Chandon? If you are a connoisseur, a lover, a snob, or the owner of a large oceangoing craft, the answer . . . is probably yes. • On the difficulty of picking a wine for a vegetarian meal: âœLike boys and girls locked away in same-sex prep schools, most wines yearn for a bit of flesh. • On telling the difference between Burgundy and Bordeaux: âœlf itâ™s red, French, costs too much, and tastes like the water thatâ™s left in the vase after the flowers have died, itâ™s probably Burgundy. • On the fungus responsible for the heavenly flavor of the dessert wine called Sauternes: âœNot since Baudelaire smoked opium has corruption resulted in such beauty. • Includes new material plus recommendations on the worldâ™s most romantic wines and the best wines to pair with a meal

Book Information

Paperback: 304 pages

Publisher: Vintage (March 12, 2002)

Language: English

ISBN-10: 037571362X

ISBN-13: 978-0375713620

Product Dimensions: 5.2 x 0.6 x 8 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 22 customer reviews

Best Sellers Rank: #671,442 in Books (See Top 100 in Books) #10 in Books > Cookbooks, Food & Wine > Beverages & Wine > Wine & Spirits > Cellars #197 in Books > Humor & Entertainment > Humor > Cooking #603 in Books > Cookbooks, Food & Wine > Beverages & Wine > Wine & Spirits > Wine

Customer Reviews

Bright lights: Krug, Latour, Lafite, Montrose. Big cities: Montalcino, Hampstead, Reims, Geyserville. Welcome to *Bacchus & Me: Adventures in the Wine Cellar*, bestselling novelist Jay McInerney's mixed four-case lot of wine essays culled primarily from his output of "Uncorked" pieces written for *House & Garden* magazine. Reflecting the author's wit and opinion, it's tasty and stylish stuff. And

nestled between glossy pages of photos depicting, say, a 396-square-foot TriBeCa loft decorated with a pair of Eames chairs purchased at a Brooklyn swap meet for \$45, McInerney's blend of self-deprecation (his "eyebrows raised and jaw dropped" when H&G editors broached his name as wine columnist) and irreverence (on straw-covered Chianti bottles: the "bong component of choice in dorm rooms around the world") is refreshing juice. Unfortunately, as a compilation, it serves more to unmask a Eurocentric name-dropper: the bon-mot-coining D2 dilettante on an expense account who got the gig because he knew the editor. It's distressing, because there's so much to like here: "A Ticket to the Veneto" is a sparkling meld of ego and yeast; questioning whether or not to cellar wine, he concludes, "What could be more all-American than instant gratification?"; and his dead-on description of a Port hangover is quintessential McInerney. But numerous repetitions, imperceptible when published monthly, irritate when separated not by 30 days but 30 pages: Sauvignon Blanc's aroma of "pipi du chat" is funny the first time you read it, less so two essays later; likewise you won't find a single California piece that doesn't contain the words "dude" or "Helen Turley." And while it's admirable to break the mould of stuffy wine writing, McInerney's a bit long in the tastevin to adopt a "Wine Brat" posture comparing, for example, Martinelli Jackass Hill Zin more to "Free Bird" than "Jumpin' Jack Flash," or describing his first sip of Mouton "like hearing Nirvana on Saturday Night Live." Blame it on the editor, or maybe it just depends on how you devour Bacchus & Me. Sipped slowly, McInerney's words taste of the passionate amateur oenophile and skilled raconteur. Gulp 'em down and the finish is of the bestselling bon vivant with a blank check. --Tony Mason --This text refers to an out of print or unavailable edition of this title.

âœBrilliant, witty, comical, and often shamelessly candid and provocative thoughts about the world of wine and many of the people who produce it.â • â "Robert M. Parker, Jr.âœMcInerney has become the best wine writer in America.â • â "Salon.comâœMcInerneyâ™s wine judgments are sound, his anecdotes witty and his literary references impeccable. Not many wine books are good reads; this one is.â • â "The New York TimesâœIn the fruity, buttery world of wine writing, thereâ™s nothing else like it.â • â "Atlanta Journal

I love this book. I read it years ago and found it to be a fun way to learn more about wine. Some of the humorous ways he compares wines puts things into context better than more academically written books. I bought this copy for my sister as she's learning more about wine for work and she seems to enjoy it despite not being as big of a wine enthusiast as myself.

A great writer!

I must confess that I picked this book up only because I recognized the author's name and knew that I was long overdue to read something of Jay McInerney's. He's a local boy and one who enjoys a possibly worldwide reputation thanks to the likes of BRIGHT LIGHTS, BIG CITY. I read a few pages and decided I'd give it a go. Jay's style, while not singular, is quite amusing. He writes like a very gifted kid, though also like one who's not overwhelmed with his own genius (no names, please). Since I pay my rent and my kids' tuition with the money I make from the business Jay writes about in these pages, I suppose I know a little about the business. I also spent a decade of my professional student career in Europe specifically, in Switzerland; Austria; Italy; (then) West Germany; the (then) Soviet Union; and Spain and was able to sample a variety of Old World wines. Just short of a year ago, I read a little thing titled WINE (ALL-IN-ONE) FOR DUMMIES yes, all 600+ pages of it. And, given my employment, I probably now read a little something about wine every day. All of that said, I can easily recommend this book, whether to the neophyte or to the experienced connoisseur, as a worthwhile read. The former will find it educational; the latter will find it, at the very least, entertaining. McInerney touches upon the history, geography and topology of the wine-making and drinking business just enough to render the book educational and does so in a kind of wine-spritzer style to render the subject entertaining. If you have to start anywhere in this continually evolving world of wine, this is as good a place as I can imagine to get your feet wet and your palate titillated. If I have any criticism at all (and this frankly doesn't count as a valid criticism, given the subject-matter and its requirements), it's that the book seems just a tad dated. But in some sense at least, books about wine just like books about gardening or cooking never age out. And although this book may well be a mere collection of essays written over months or years for the likes of House & Garden, Jay McInerney's prose doesn't age out either. Unlike many of the wines he describes, he's good to go right now. RRB10/30/14 Brooklyn, NY

Reading over fellow book critics, the observation came up that Jay McInerney is far too involved in this book for his own good. I suggest readers take it for what it is. This guy, like Brett Easton Ellis has made his cool cash depicting the decadent world of America in the 1980s and early 90s. So what does a man do with his cool cash and his passion for wine? He spends it, he hob-nobs with the rich and famous. This book has its fun and comical points ("Anyone who starts analyzing the

taste of a rose in public should be thrown in the pool immediately" or "...the more expensive California Chardonnay tended to resemble the women of Playboy and Beverly Hills") and he enjoys meeting wine makers, describing Angelo Gaja's driving as "Jackie Steward on crystal Meth" - which made me laugh. The book is at best an irreverent, almost comedian-like take on wine. It is serious only for a moment. He has a few pointers but again, unless you have thousands in your bank account, you most likely won't follow his advice. He isn't a sommelier or someone in the industry. He's honest, he explains where he's coming from. He's a writer that has a passion for wine. And like most American wine writers, he misuses the word 'varietal' instead of using 'variety' ('varietal' is an adjective, describing a type of wine, not the grape variety itself - how come the British always get it right?). When it comes to tasting notes, he is more pop culture which after a hundred pages, began to tire. But look at the title 'Bacchus and Me'. That says it all. You can hate this book, find it pompous and elitist (which it can be) or you can take it for what it is - Jay McInerney and wine. How else would he write? What else would he write about? Himself, his money, his wine. There is no real depth here. It's a beach read at best but if you can pick up a pointer and giggle along the way, it's not that bad.

[Download to continue reading...](#)

WINE: Wine Lifestyle - Beginner to Expert Guide on: Wine Tasting, Wine Pairing, & Wine Selecting (Wine History, Spirits, World Wine, Vino, Wine Bible, Wine Making, Grape, Wine Grapes Book 1) Wine Tasting: Secrets of Wine Tasting - The Ultimate Guide To Learn Everything About Wine Tasting & Wine Pairing (Wine Selecting, Wine Variety, Wine Making, Wine Education) Wine: Ultimate Wine Handbook â “ Wine From A-Z, Wine History and Everything Wine (Wine Mastery, Wine Sommelier) Bacchus and Me: Adventures in the Wine Cellar Bacchus & Me: Adventures in the Wine Cellar The wine press and the cellar : a manual for the wine-maker and the cellar-man The Wine Press and the Cellar: A Manual for the Wine-Maker and the Cellar-Man (Classic Reprint) How To Build Your Own Wine Cellar â “Â Construction Ideas For Building A Home Wine Cellar Wine: Everything You Need to Know About Wine From Beginner to Expert (Wine Tasting, Wine Pairing, Wine Lifestyle) Wine Making: The Ultimate Beginnerâ ™s Guide To Wine Making - Learn How To Make Delicious Wine At Home (Home Brew, Wine Making, Wine Recipes) The Wine Press And The Cellar: A Manual For The Winemaker And The Cellar Man (1883) Tony Aspler's Cellar Book: How to Design, Build, Stock and Manage Your Wine Cellar Wherever You Live The Academie Du Vin Wine Cellar Book: A Practical Guide to Creating and Maintaining Your Own Cellar The History of Wine in 100 Bottles: From Bacchus to Bordeaux and Beyond Wine Guide: Learn everything you need to know about wine tasting & wine selecting - Includes tips and tricks (Wine Making and Tasting Books

Book 1) Wine: The Ultimate Educational Resource Of Red Wine, Types And Origin, Red Wine Selecting & Food Pairing And Tips On Wine Occasion Matching Wine Making: For Beginners - Discover The Joyfulness Of Home Wine Making (Home Brew, Wine Making, Wine Recipes) A Hedonist in the Cellar: Adventures in Wine A Hedonist in the Cellar: Adventures in Wine by McInerney, Jay (2006) Hardcover A Hedonist in the Cellar: Adventures in Wine. Jay McInerney

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)